

CLASS 5 -ART & CRAFT PAEDOGOGICAL PLAN - AY 2025-26					
Month	Theme & Topics	Learning Objective	Teaching Strategies	No.of periods	Academic Integration
April	Sketching & Advanced Shading Introduction to Digital Art ArtC4:F10C4:F11C4C4:F11	Develop sketching and advanced shading techniques while exploring digital art tools to enhance creativity and artistic expression.	Hands-on practice, integrating digital tools.	8	
May	Printmaking Techniques Digital Art - Poster & Logo Design	Experiment with printmaking techniques to create textured prints and design impactful posters and logos using basic graphic design principles.	Explore printmaking techniques and digital design tools.	8	Technology - Media & Advertising
June	Calligraphy & Font Design	Explore script styles and typography	Freehand lettering, font creation	2pds	
August	Clay Modeling Digital Art - Animation Basics	Explore clay modeling techniques to create 3D sculptures while learning the basics of digital animation to bring creations to life.	Hands-on clay modeling to craft 3D sculptures , while integrating digital animation basics.	8	Science - Motion & Physics
September	Traditional Art from Around the World	Learn about global art traditions	Research-based learning	10	
October	3D Art Digital Art - Mixed Media	Create 3D art using various materials while exploring digital mixed media techniques to blend traditional and digital forms of expression.	Experimentation with different materials for 3D art, while integrating digital mixed media techniques	8	Technology - Advanced graphics
November	Portrait Drawing & Proportions	Understand facial symmetry and proportions	Grid method, observational drawing	8	
December	Textile Painting Digital Art - Comic Creation	Explore textile painting techniques to create vibrant designs while learning digital comic creation to express stories through visual art.	Explore textile painting techniques & learning digital comic creation.	4	Language - Narrative writing
January	Abstract & Expressionist Art	Experiment with color theory & emotions	Guided painting, self-expression	8	
February	Collaborative Mural Painting	Foster teamwork & large-scale creativity	Group painting, public displays	8	Social Science - Community Art